

**BHARATHIAR UNIVERSITY, COIMBATORE – 641 046**

**SCHEME OF EXAMINATION FOR M.A. ENGLISH LANGUAGE AND LITERATURE  
- (DISTANCE EDUCATION) 2007-08 ONWARDS**

| Year | Title of the Paper  | Ins<br>Hrs /<br>Week | Duration<br>of Exam | Maximum<br>marks |
|------|---|----------------------|---------------------|------------------|
| I    | Paper I British Literature – I (from Chaucer to Dryden)   |                      | 3                   | 100              |
|      | Paper II British Lit – II (Romantic age to Modern Period) |                      | 3                   | 100              |
|      | Paper III American Literature                             |                      | 3                   | 100              |
|      | Paper IV The English Language                             |                      | 3                   | 100              |
|      | Paper V - Indian Writing in English                       |                      | 3                   | 100              |
| II   | Paper VI Shakespeare                                      |                      | 3                   | 100              |
|      | Paper VII Common Wealth Literature                        |                      | 3                   | 100              |
|      | Paper VIII African / African American English Studies     |                      | 3                   | 100              |
|      | Paper IX Literary Theory                                  |                      | 3                   | 100              |
|      | Paper X Methods of Teaching English                       |                      | 3                   | 100              |

**PAPER I BRITISH LITERATURE – I**  
(From the age of Chaucer to Dryden)

Objective: This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age to the age of Dryden.

**Unit - I - Poetry**

Detailed :

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Oliver Goldsmith : Deserted Village (1 -250 lines)

Non-detailed:

John Milton: : Paradise Lost Book I

**Unit - II Drama**

Detailed :

Marlowe : Dr.Faustus

Non-detailed:

Dryden : All for Love

**Unit - III - Prose**

Detailed:

Francis Bacon.

Of Love  
Of Revenge  
Of Ambition

Charles Lamb

Dream Children : A Reverie  
In Praise of Chimney Sweepers  
Dissertation upon a Roast Pig

Non-detailed:

John Bunyan

Pilgrim's Progress

**Unit - IV - Fiction**

Jonathan Swift

Gulliver's Travels Book I & II

**Unit - V Criticism**

Sydney: An Apology for Poetry

**PAPER - II - BRITISH LITERATURE - II**  
(Romantic Age to modern period)

Objective: This paper enables the students to comprehend and appreciate the transition from the romantic age to the conservative Victorian era and then to the liberal modern period. The various new concepts and techniques can be apprehended by the students effectively.

**Unit - I - Poetry**

Detailed : Wordsworth : Tintern Abbey, Immortality Ode  
Coleridge : Kubla Khan  
Browning : Rabbi Ben Ezra  
W B Yeats : Easter 1916  
G. M. Hopkins : Windhover

Non-detailed

Shelley : Ode to the West Wind  
Keats : Ode to the Nightingale  
Arnold : Rugby Chapel  
Tennyson : Lotus Eaters  
F Thompson : The Hound of Heaven

**Unit - II Prose**

Detailed - George Orwell :

N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)

The Following essays

Reflection of Gandhi

New Words

Why I write

The English Character

Bookshop Memories

Shooting an Elephant

Non-detailed

Wordsworth: Preface to Lyrical Ballads

Thomas Carlyle: Hero as Poet

**Unit III Drama**

Detailed

Shaw : Pygmalion

Non-detailed

Osborne : Look Back in Anger

**Unit IV Fiction**

Thomas Hardy : Far from Madding Crowd

Graham Green : The Power and the Glory

**Unit V Criticism**

Helen Gardner : The Sceptre and the Torch

I A Richards : Four Kinds of Meaning

**PAPER III - AMERICAN LITERATURE**

Objective: This paper is representative of the American Literary output at various periods. The student is made to understand the culture and aspirations of the writers in the land of freedom and equality.

Detailed

Whitman : Crossing Brooklyn Ferry

Emily Dickinson I Felt a Funeral in My Brain,

Because I could not stop for Death

After Great Pain a Formal Feeling Comes

This is my Letter to the World

The soul selects Her Own Company

R.Frost : Mending Wall

The Death of the Hired Man

Home Burial

Non-detailed

Ezra Pound : Ballad of the Goodly Friar  
ee.Cummings : The Cambridge Ladies  
Some where I have never traveled  
Sylvia Plath : Daddy (The New Poetry edited by Alvarez)  
Wallace Stevens : The Emperor of Ice Cream  
The Idea of Order at Key West  
E.A. Robinson : The Master  
Karma  
Hart Crane : Voyages

Poems are from American Literature An Anthology (1880-1965)

**Unit II Drama**

Detailed

Eugene O'Neil : Emperor Jones

Non-detailed

T.Williams : A Street Car named Desire

**Unit III Prose**

Detailed

Emerson : Self-Reliance

Non-detailed

Poe : The Philosophy of Composition

**Unit IV Fiction**

Hemingway : Old Man and the Sea  
Hawthorne : The Scarlet Letter

**Unit V Criticism**

R.K.Koh : The Variety of American Criticism  
S.M.Pandeya : Social Context and Literary Theory in  
America

(From the Twentieth Century American Criticism ed.Ragunath)

**Paper - IV The English Language**

Objective: The paper focuses on the pronunciation of English sounds which is very important to master oral communication. The historical evolution of English will also be of interest to the students of English Literature.

Text : J.D.O.Connor : Better English Pronunciation  
Unit I Chapter 1 - 4  
Unit II Chapter 5 - 8  
Text : F.T.Wood : Unit III Chapter 1 - 4  
Unit IV Chapter 5 - 8  
Unit V Chapter 9 - 11

### **Paper V - Indian Writing in English**

Objective: This paper will help the students to appreciate the variety and diversity of Indian writing in English in the twentieth century.

#### **Unit I Poetry**

Detailed

Nissim Ezekiel : 1. The Company I Keep  
2. Very Indian Poem in Indian English  
3. Poet, Lover, Bird Watcher  
4. Night of the Scorpion  
A.K.Ramanujam : 1. Snakes  
2. A Poem on Particulars  
3. A River  
R.Parthasarathy : 1. Under Another sky  
2. River Once  
3. Lines for a Photograph  
Sri. Aurobindo : 1. Rose of God  
2. Revelations  
3. Transformation

Non-detailed :

Toru Dutt : 1. Our Casuarina Tree  
2. Lakshman  
Sarojini Naidu : 1. Summer woods  
2. If you call me  
3. The Soul's prayer  
4. The Bird Sanctuary  
Henry L.V.Derozio : 1. To the Pupils of the Hindu College  
2. The Harp of India  
3. Chorus of Brahmins  
4. Song of the Hindustanee Minstrel

(Poems are from Contemporary Indian Poetry in English ed.by  
Peeradina, Macmillan)

**Unit II Drama**

Detailed

Girish Karnad : Tugulaq

Non-detailed

Badal Surcar : Evam Indrajit

**Unit III Prose**

Detailed

Balaram Gupta, ed Links Indian Prose in English (Macmillan)  
1-6 Essays.

Non-detailed

Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti,  
ed.Rose Petal Selections from Jawaharlal Nehru (OUP)

**Unit IV Fiction**

Fiction

R.K.Narayan : The Guide

Anita Desai : Where shall we go for this  
summer?

**Unit V Criticism**

Adil Jussawalla : The New Poetry  
(From Readings in Commonwealth Literature By William Walsh)

David Mccutchion : Must Indian Poetry in English  
Always follow England?

(From Critical Essays on Indian Writing in English ed M.K.Naik)

**II Year**

**PAPER VI SHAKESPEARE**

Objective: This paper will enable the student to understand the great talent and the craftsmanship of Shakespeare who is one of the greatest dramatist of the world.

**Unit I** -Detailed : Twelfth Night

**Unit II**-Detailed : Othello

**Unit III** -Detailed : The Winter's Tale

**Unit IV**-Non-detailed : Antony & Cleopatra; Sonnets XVIII, XXIX, XXXII, LIII, LVII, LCIV, LXXI, LXXXVII, CXLVI, (Peacock Vol-I)

**Unit V**-Shakespeare's Stage, Theatre, Audience, Fools & Clowns, Women Characters, Imagery, Villains.  
(With reference to the prescribed texts)

### **Paper VII COMMON WEALTH LITERATURE**

Objective: This paper will serve to sensitise the student of English Literature to the new literature which emerged in the twentieth century - Post colonial Writing.

#### **Unit I Poetry**

Detailed :

##### **Canadian Poetry**

|                  |                      |
|------------------|----------------------|
| Bliss Carmen     | The Choristers       |
| Charles Sangster | Christmas Comes      |
| Daryl Hine       | Blue Beard's Wife    |
| Wilfred Watson   | Canticle of Darkness |

##### **Australian Poetry**

|                 |                       |
|-----------------|-----------------------|
| A.D.Hope        | Australia             |
| Judith Wright   | Fire at Murdering Hut |
| Randolph Stow   | Mad Maid's Whim       |
| Douglas Stewart | The Fisherman         |

Non-detailed  
of the Sun

##### **New Zealand Poetry**

|                        |                             |
|------------------------|-----------------------------|
| Jessie Mackay          | The Noosing                 |
|                        | God                         |
| Allen Curnow           | House and Land              |
| William Pember Reeves: | A Colonist in His<br>Garden |
| Eileen Duggan          | Contrast                    |

##### **Pakistani Poetry**

|                |               |
|----------------|---------------|
| Zulfikar Ghose | The Landscape |
|                | These People  |
|                | Pheasant      |

(Poems are from an Anthology of Common Wealth verse by Margaret J.O.Donnel)

#### **Unit II Prose**

|              |             |                         |
|--------------|-------------|-------------------------|
| Detailed     | Tagore      | Sadhana Chapter I - III |
| Non-detailed | V.S Naipaul | Area of Darkness        |

#### **Unit III Drama**

|              |            |                                   |
|--------------|------------|-----------------------------------|
| Detailed     | Soynka     | The Lion and the Jewel            |
| Non-detailed | Ray Lawler | Summer of the Seventeenth<br>Doll |

#### **Unit IV Fiction**

|               |                         |
|---------------|-------------------------|
| Alan Paton    | Cry the Beloved Country |
| Patrick White | Voss                    |





**V Criticism**

Arthur Ravenscroft : Novels of Disillusion

**PAPER IX LITERARY THEORY**

Objective: This paper aims to sharpen the critical ability of students by learning the various literary theories.

**Text:** Wilbur S.Scott : Five Approaches of Literary Criticism

**Unit I**

The Moral Approach : Literature and Moral Ideas

**Unit II**

The Psychological Approach: Literature in light of Psychological Theory.

**Unit III**

The Sociological Approach : Literature and Social Ideas

**Unit IV**

The Formalistic Approach : Literature as Aesthetic Structure

**Unit V**

The Archetypal Approach : Literature in the light of Myth (Synthesis deleted)

**Paper X : METHODS OF TEACHING ENGLISH**

Objective: This paper has been introduced to enable the post graduate students to take an interest in the profession of teaching English.

Unit I: Chapter I - V

Unit II: Chapter VI - IX

Unit III: Chapter X - XIV

Unit IV: Chapter XV - XX

Unit V: Practice Teaching

**Text:** Dr.Shaik Mowla - Techniques of Teaching English (Neel Kamal Publications Pvt. Ltd)